

**Viktor Priebe**

Countertenor - Male soprano

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**Location:** Stockholm, Sweden

**Height:** 189cm **Weight:** 74kg **Hair:** Brown **Eyes:** Mottled

**Education:**

2022- Doctoral Student at Vocal and Acting Faculty at the Ignacy Jan Paderewski Academy of Music and Physiotherapy Faculty at the Karol Marcinkowski University of Medicine in Poznań, Poland. Mentored by prof. dr hab. Iwona Kowalkowska and prof. Marzena Wyganowska.

2016- Graduated with honors - Master of Vocal and Acting Faculty at the Ignacy Jan Paderewski Academy of Music in Poznań, Poland. My degree thesis was based on Sibelius. Being mentored by prof. dr hab. Iwona Kowalkowska.

2020- Master Class, Mariusz Kwiecień Soloist at the Metropolitan Opera, Vocal and Acting Faculty at the Ignacy Jan Paderewski Academy of Music in Poznań, Poland.

2019- Master Class, Sergejs Jēgers & Nomedas Kazlauskas, Turku, Finland.

2018- Master Class, Ann Hallenberg & Magnus Svensson, Vadstena, Sweden.

2014- Master Class, Prof. Agnieszka Monasterska, within the project: Interpretation of songs of the Baroque, Academy of Arts in Szczecin, Poland.

2014- Master Class, Matjaz Robavs, Pucisca, Brac, Croatia.

2013- Master Class, Prof. dr hab. Dariusz Paradowski in Szczecin, Poland.

**Scholarships:**

2023- The Royal Swedish Academy of Music, National Scholarship.

2018- Robert White Award of Excellence.

2017- The Royal Swedish Academy of Music, National Scholarship.

2009- The Royal Swedish Academy of Music, Youth Scholarship.

**Upcoming projects:**

Albersrodaer Festkonzerte, Stabat Mater dolorosa, G.B. Pergolesi, M.C.F. Klevenow, J.C. Bach, u.a. , Germany, spring 2027.

Renaissance and Baroque concerts, Benoît Malmberg, The Royal Dramatic Theatre, Stockholm, Sweden, autumn 2026.

Christmas tours, Benoît Malmberg, The Royal Dramatic Theatre, Stockholm, Sweden, 2026.

In concert with Justin Bland, Denmark, 2026.

Cú Chulainn, concert performance of a new opera by Éadaoin O'Donoghue and John O'Brien. Cú Chulainn is a sequel to the five-star 2022 opera Morrígan which was widely praised by critics: "a legend brought brazenly to triumphant life" The Irish Times; "remarkable" Opera Magazine; "enthalls from first scene to last" The Irish Examiner, The Everyman and Cork Opera House, August 2026.

**Experience:**

2026- St John Passion, BWV 245, J.S. Bach, Church of Sweden, Huddinge, Sweden.

2026- Stabat Mater dolorosa, G.B. Pergolesi., Church of Sweden, Lidingö, Sweden.

2026- While the cold Genius Arises, King Arthur, Henry Purcell, Pelicot Trial, The Royal Dramatic Theatre, Stockholm, Sweden.

2026- Christmas oratorio parts 1-3, 6, J. S. Bach, Church of Sweden, Huddinge, Sweden.

2025- While the cold Genius Arises, King Arthur, Henry Purcell, Pelicot Trial, The Royal Dramatic Theatre, Stockholm, Sweden.

2025- Concert, Gloria, A. Vivaldi, Church of Sweden, Breviks Church Lidingö, Sweden.

2025- Song of the Earth, Inauguration of the 80th anniversary artistic season, Warmia-Masuria Philharmonic, Olsztyn, Poland.

2025- Baltic Pride 2025, Performance and interviewed guest during Pride Voices Gala, Voice workshop during Pride House, Vilnius, Lithuania.

2025- Magnificat, BMV 243, J.S. Bach, Church of Sweden, Kungsholms kyrka Stockholm, Sweden.

2025- St John Passion, BWV 245, J.S. Bach, Church of Sweden, Cathedral Strängnäs, Sweden.

2025- St John Passion, BWV 245, J.S. Bach, Church of Sweden, Klosters Church Eskilstuna, Sweden.

2025- Baroque Concert, Church of Sweden, Huddinge, Sweden.

2024- Baroque Cantatas, Church of Sweden, Huddinge, Sweden.

2024- The Middle Ages round trip part 3, Church of Sweden, Stockholm Sweden.

2023- In Gala Concert with Nomedas Kazlauskas at the National Philharmonic in Vilnius, Lithuania.

2023- Production of "Blodig Belcanto" with The Opera Company "Kamraterna", Stockholm Sweden.

2023- Role: Friend – "Amelia goes to the ball", Gian Carlo Menotti, Moderna Operan, Sommaropera, Eskilstuna, Sweden.

2023- Production of "Hasi Farinelli" with Quirina Lechmann and Stefan Kägi, Loësaal, Chur, Switzerland.

2022- Role: Ainnle - "Morrigan", John O'Brien and Éadaoin O'Donoghue; Cork Opera House in Association with The Everyman, Cork, Ireland.

2021- Role: Suzette - "Mimi", Magdalena Meitzner, Märta Bergvall; KammarOperaKompaniet, Olympiateatern, Stockholm, Sweden.

2021- Role: Kärlekens väsen - "Bly", Karólína Eriksdóttir, Ann-Sofie Bányi; Piteå Kammaropera, Piteå, Sweden.

2020- Role: Ainnle - "Deirdre and the Sons of Usna - An Opera", John O'Brien; The Everyman, Cork, Ireland. (concert version)

2019- Role: Cherubino - "Le Nozze di Figaro", W. A. Mozart; Cork Opera House, Ireland. (concert version)

2018- Role: Valletto - "L'incoronazione di Poppea", Claudio Monteverdi; Berlin Opera Academy, Germany.

2017 - In concert, arias from operas by J.S. Bach, F. Durante, G.B. Pergolesi, H. Purcell, L. Weber, C. Franc, W. A. Mozart, C. Monteverdi, G.F. Händel, G. Caccini, A. Vivaldi, G.F. Händel, F. Schubert.

-at the Sanctus Urbanus, First Festival of Sacred Music in Zielona Góra, Poland

-at Music Festival at the Joannites in Lagowie Lubuskim, Poland

-at International Festival of Music in Monuments of the Krapkowicki District, Poland.

-at Festival of Organ and Chamber Music Convallaria in Ośnie Lubuskim, Poland

2016- Role: Cherubino - "Le Nozze di Figaro", W. A. Mozart; Great Theatre St. Moniuszko in Poznań, Poland and Philharmonie J. Elsner in Opole, Poland. (concert version)

## Competitions:

2024- Selected for the Wilhelm Stenhammar International Music Competition in Norrköping, Sweden.

2023- Nominee for the "The Soloist Prize" competition at The Royal Swedish Academy of Music.

2019- 1<sup>st</sup> price at 7<sup>th</sup> International JSFest Competition dedicated to Finnish composer Jean Sibelius in Turku, Finland.

2018- Finalist of the International Competition "Havets Röst" in Åland Islands, Finland.

2018- Finalist of the International Competition "Giovani talenti per la lirica" Ettore Campogalliani Award in Mantova, Italy:

- Rewarded with "Vicenza in Lirica" scholarship.

2015- 4<sup>th</sup> International Giulio Perotti Singing Competition in Ueckermünde, Germany:

- 3<sup>rd</sup> price (BII).
- Special Prizes:
  - Giulio Perotti-Prize of the city Seebad Ueckermünde for the best countertenor voice.
  - For the best interpretation of a song from their home country for the song "Skärslipargossen" by Erik Gustaf Geijer.